

HARD 'N PHIRM Comedian Contract Rider

1. Artist shall receive 100% sole headline billing including but not limited to lights, displays, programs, marquees, and any and all other advertising and publicity media. Artist shall have the right of approval of all press and publicity in regards to this engagement.
2. Artist shall have the sole right of approval of any and all acts and length of time of their performance when he is the headliner. Said engagement shall consist of Artist and not more than one (1) opener.
3. Purchaser will provide one clean, well lit, well ventilated, lockable, star dressing room with full-length mirror for exclusive use of Artist.
4. Purchaser agrees to provide and pay for two (2) non-smoking hotel rooms.
5. Lights, Sound and Stage Equipment Requirements
 - An adequate sound system consisting of two (2) microphones. At least one of the two microphones is wireless.
 - Two (2) microphone stands. One straight stand and one boom stand.
 - DVD projector and screen (with audio)—(performers may be able to provide if necessary)
 - Power strip to supply power to DVD player and projector
 - Two *Direct-In* boxes (for 1/4" instrument jacks) plus two (2) stage monitors
 - Sound system capable of playing audio from a DVD player (player has 1/8" stereo out as well as stereo RCA's)
 - 3' x 5' or larger screen, for showing projected video
 - Ability to dim lights (to see video)
 - At least One (1) follow spotlight (preferably two) with experienced spotlight operator.
 - TWO (2) backless bar stools.
 - Bottled water to be set on stage.
6. Purchaser shall not commit Artist to any personal appearances, interviews or any other type of promotion without the prior written consent of Artist or Artist's management. There shall be no press parties or appearances before special group set up, without express permission of the Artist.
7. Artist will make his own airline arrangements and notify purchaser of arrival time for airline pickup. In the event that Purchaser is responsible for the purchasing and arrangement of airfare for Artist, all departure and arrival times must be cleared with either the Artist, Artist management, or Agent of record, no less than two (2) weeks prior to engagement.
8. Purchaser will supply all ground transportation unless otherwise negotiated.
9. Purchaser shall insure proper backstage security and escort for Artist from dressing room and show area.
10. Purchaser agrees to pay for two (2) hot meals (one per Artist) following performance.